Rakudai Kishi no Cavalry

Created by Soramichi

Megumu & Misora Riki

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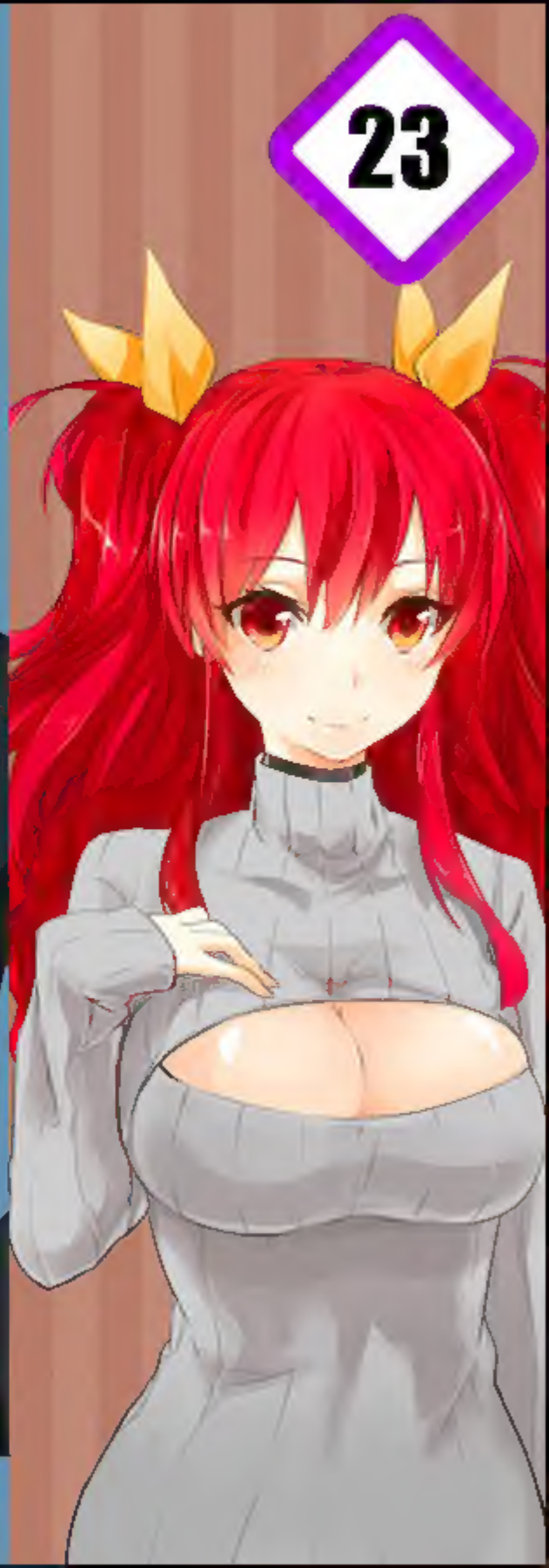

◆ WHO IS THIS CONCERNED ABOUT SHIZUKU'S ELIMINATION?

RAKUDAI KISHI NO EIYUUTAN

LEAGUE OF MAGE-KNIGHT NATIONS • JAPANESE BRANCH

SHIZUKU LOST.

...I SEE.

...WHAT ABOUT IKKI?

...THE WORST ONE IS CURRENTLY MAINTAINING HIS WIN STREAK, AT THIS RATE... EVEN BECOMING A REPRESENTATIVE IS....

IT'S BEEN SOME TIME, CLAN HEAD.

HEH HEH HEH.

UNACCEPTABLE

JAPANESE BRANCH CHIEF
ITSUKI KUROGANE

I HAVE A CERTAIN INGENIOUS PLAN.

REGARDING THE MATTER OF IKKI KUROGANE,

ガチャ

AKAZA, IS IT?

にやり

YOU SAY?

...A PLAN,

Chapter 23: **The Feelings Between Them**

落第騎士の英雄譚
キャバルリイ

ORIGINAL WORK: RIKU MISORA
MANGA: MEGUMI SORAMICHI
CHARACTER DESIGN: WON

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VOLUME 1~5 OF THE MANGA, AS WELL AS THE BLUE-RAY AND DVDS OF THE TV ANIME, ARE SELLING TO RAVE REVIEWS!

NOW,

TOUTOKU-BARA-SAN AND SAIJOU-SAN, PLEASE MEET WITH THE CUSTODIAN.

WHILE THEY'RE DOING SO, LET'S PREPARE LUNCH.

you're a bit hungry.

I'm sure

YES.

THANK YOU VERY MUCH.

IS THIS ALL OF THE COOKWARE?

ドサ

HEY!

STELLA-CHAN, HERE I COME–!

Hmm?

TAKE THIS!

HAHA.

WELL, YOU DON'T NEED MANY PEOPLE TO MAKE CURRY.

EVEN THOUGH YOU TOLD THEM WE WERE GOING TO MAKE LUNCH....

PLEASE LOOK FORWARD TO IT.

TOUKA'S CURRY IS MADE WITH A SECRET HOMEMADE ROUX. IT'S CRAZY TASTY.

UTA-KUN, CAN YOU HELP ME PREP?

ALRIGHT!

I SURE WILL.

IS THERE ANYTHING I CAN DO TO HELP?

THEN PLEASE PEEL THE POTATOES AND CARROTS.

SINCE YOU'RE MAKING THAT CURRY, OF COURSE YOU'VE GOT...

YEP. I WENT AND BOUGHT THE CALIFORNIA RICE.

I CAN'T WAIT TO DO THIS!

N—

NOT YET...

HUH?

STELLA-CHAN, ARE YOU TIRED ALREADY?

TOUKA-SAN,

I'VE FINISHED PEELING...

HMM?

AH, NO...

YOU CAN PUT THE INGREDIENTS OVER HERE, YOU KNOW.

WHAT'S WRONG?

WHAT WAS THAT ABOUT?

JUST NOW... I WAS CAUGHT UP IN TOUKA-SAN'S MOOD.

EVEN THOUGH I'M NOT FEELING ANY-THING LIKE WHEN I SAW RAIKIRI...

I FELT SHE HAD A BEAUTY THAT WAS LIKE A PAINTING.

N-NO!

THAT'S NOT WHAT I WAS DOING!

Really?

WHAT'S THE MATTER, UNDERCLASS-MAN? HEH HEH HEH ♪

YOU WERE REALLY STARING AT TOUKA'S GIANT BUTT.

ビキ

NO, THERE WAS SOME-THING I DIDN'T UNDERSTAND.

SO I FOUND MYSELF CAPTIVATED.

AS TOUKA-SAN STANDS THERE IN THE COOKING AREA...

IT'S LIKE SHE HAS SOMETHING I CAN'T TAKE MY EYES OFF OF.

HUH.

SOMETHING YOU CAN'T TAKE YOUR EYES OFF OF...

YEAH.

NOTICING THAT WITH JUST A GLANCE.

IT'S JUST WHAT I EXPECTED OF YOU. YOU'RE NO ORDINARY UNDER-CLASSMAN.

THE SOURCE...

OF HER STRENGTH?

YEP.

HAVING WATCHED HER FOR SO LONG, I'M SURE OF IT.

MISOGI-SAN, HAVE YOU KNOWN TOUKA-SAN FOR A LONG TIME?

WHAT YOU SAW WAS TOUKA'S CORE.

THE SOURCE OF HER STRENGTH.

YEAH.

YOU SEE, TOUKA AND I BOTH CAME FROM THE SAME ORPHANAGE.

IT TAKES IN CHILDREN WITHOUT RELATIVES AND RAISES THEM.

IT'S ONE OF THE SOCIAL WELFARE INSTITUTIONS BUILT BY THE TOUTOKUBARA FOUNDATION, CALLED WAKABA HOUSE.

EH ...?

THAT'S WHY THE THREE OF US WERE TOGETHER OFTEN.

BOTH TOUKA AND I WERE AT THAT INSTITUTION, AND KANATA WAS ALSO THERE A LOT TOO

I SEE... THAT HAPPENED...?

WHAT DO YOU MEAN WHEN YOU SAY THE SOURCE OF TOUKA-SAN'S STRENGTH?

UMM,

IF YOU DON'T MIND, CAN YOU TELL ME MORE ABOUT IT?

FOR THE KIDS AT THE ORPHANAGE, THERE WERE MANY REASONS WHY THEY DIDN'T HAVE RELATIVES.

.....

AND THOSE WERE THE LUCKY ONES.

THERE WAS EVEN A KID SEPARATED FROM HIS PARENTS AFTER THEY TRIED TO KILL HIM.

SOME LOST PARENTS TO ACCIDENT OR DISASTER.

SOME WERE THROWN AWAY...

PARENTS?

BY HIS...

WE WOULD GET INTO ARGUMENTS AND FIGHTS AT THE SMALLEST THINGS.

EVERYONE WAS MISERABLE.

WELL ANYWAY, IT MADE THE ATMOSPHERE BAD, YOU KNOW?

SOME KIDS HAD SITUATIONS THAT COMPLICATED.

BUT ONLY TOUKA WAS DIFFERENT.

SINCE THE DIRECTOR'S COOKING WAS REALLY BAD,

THAT MADE EVERYBODY SUPER HAPPY.

Ha Ha Ha

SHE WAS ALWAYS DOING HER BEST TO PUT ON A HAPPY FACE.

SHE WOULD READ TO THE YOUNG KIDS,

?

AND MAKE DELICIOUS MEALS IN PLACE OF THE ORPHANAGE DIRECTOR.

SHE WAS A VERY HELPFUL PERSON, THEN.

SHE'S ALWAYS BEEN THE TYPE TO MEDDLE IN OTHER PEOPLE'S BUSINESS.

AND SHE WAS THE SAME WITH THAT BOY WHOSE PARENTS TRIED TO KILL HIM.

TOUKA DIDN'T ABANDON HIM, NOT EVEN ONCE.

HE WAS ALWAYS LASHING OUT, BUT NO MATTER HOW MANY TIMES SHE WAS HURT BY THAT...

THANKS TO THAT... THE BOY FOUND HIS HUMAN EMOTIONS AGAIN.

...AND LOVES HER.

THAT'S WHY TO THIS DAY HE'S GRATEFUL TO TOUKA...

"EVEN IF MY TIME WITH MY PARENTS WAS REALLY SHORT, I GOT A LOT OF LOVE FROM THEM."

"EVEN IF THEY'RE GONE, THOSE MEMORIES ARE STILL WITH ME EVEN NOW."

TOUKA SAID THIS A LONG TIME AGO.

"SO I WANT TO MAKE THE OTHER KIDS SMILE TOO."

"BECAUSE TO LOVE OTHERS IS SOMETHING MY PARENTS TAUGHT ME. IT'S SOMETHING VERY PRECIOUS."

AND SO, TOUKA HAS BEEN GIVING EVERYONE AT WAKABA HOUSE THE COURAGE TO SMILE EVEN AFTER LEAVING IT.

AS RAIKIRI, SHE'S BEEN CONTINUING THAT EFFORT.

THE SOURCE OF TOUKA-SAN'S STRENGTH ..

IS A GOODWILL THAT EVEN SOMEONE WHO DOESN'T KNOW HER CAN SENSE.

THAT FIGURE,

DID IT CATCH MY EYES WITH JUST A PEEK?

YOU WOULDN'T HAVE MUCH PROBLEM AGAINST ME, AND I DON'T THINK KANATA WOULD BE A CLOSE CALL EITHER.

UNDER-CLASSMAN,

YOU'RE STRONG... FRANKLY, MORE THAN I EXPECTED.

AFTER ALL, SHE KNOWS HOW MANY PEOPLE WOULD BE SAD IF SHE LOSES.

THAT'S WHY SHE'LL NEVER YIELD.

BUT THE WAY YOU ARE NOW, YOU'RE NO MATCH FOR TOUKA.

TOUKA'S STRENGTH IS EXTRAORDI-NARY.

THE WEIGHT SHE'S CARRYING IS DIFFERENT FROM YOURS.

I CAME THIS FAR BELIEVING IN NOTHING MORE THAN MY OWN WORTH.

IT'S TRUE, I DON'T HAVE ANYTHING LIKE THAT.

THEY WEIGHT WE'RE...

CARRYING....

CAN I BEAT HER WITH MY SWORD AS LIGHT AS IT IS...?

BUT...

NOT FOR ANYONE ELSE...

JUST FOR MYSELF AND MY OWN IDEALS.

MY BELLY'S SO FULL.

UGH, I'M DONE.

ﾅｷｷｷ...

NOW THEN, FROM HERE ON WE'LL HAVE EVERYONE MOVE ABOUT IN PAIRS.

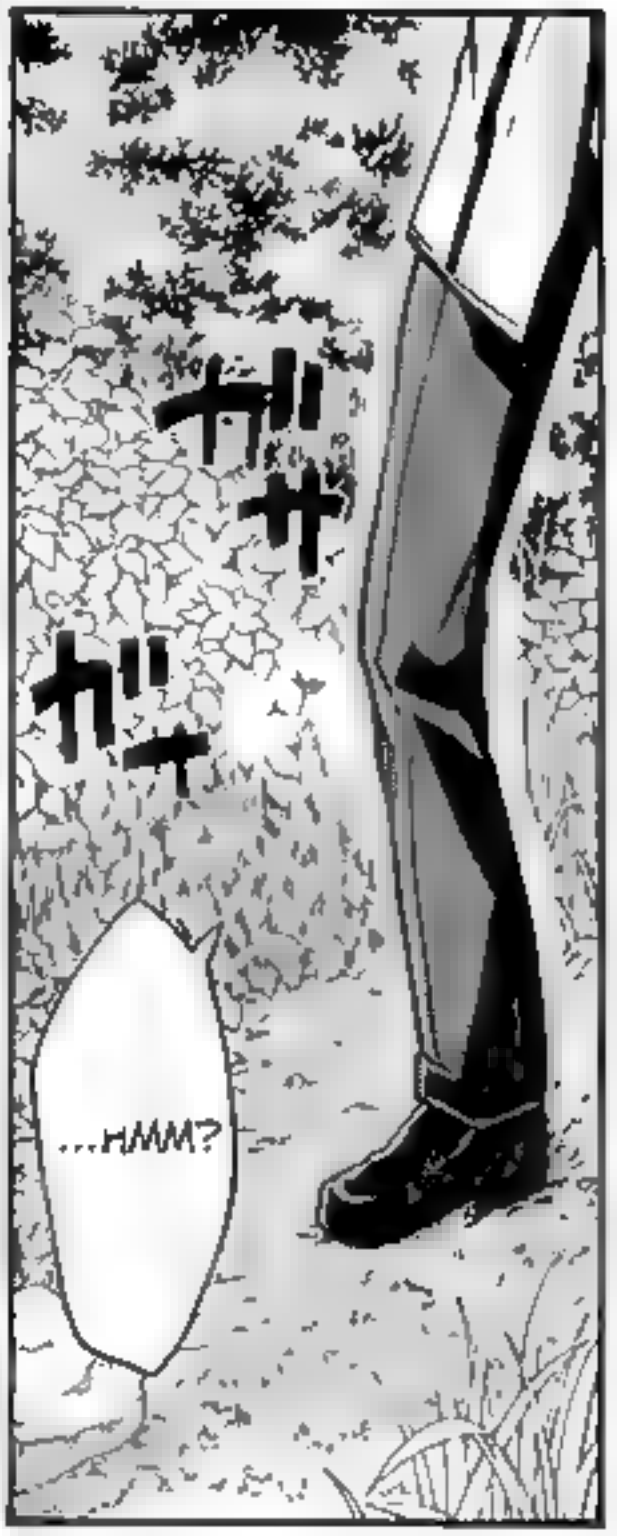
IF ANYONE SEES SOMETHING POINTING TO THE GIANT WE TALKED ABOUT, PLEASE RELAY IT TO TOU-TOKUBARA-SAN WHO IS WAITING ON ALERT AT THE LODGING HOUSE.

THAT'S UNUSUAL FOR STELLA

MAYBE IT DOESN'T SUIT HER TASTES?

I'M WORRIED ABOUT HOW THE CLOUDS ARE MOVING

ANOTHER ONE.
HUH.


...HMM?

...YEAH.
.....

IT LOOKS LIKE THERE'S A LOT OF POISONOUS SNAKES AROUND HERE
BE CAREFUL NOT TO GET BITTEN, STELLA.

NOT REALLY ...

THAT'S NOT TRUE...

STELLA? WHAT'S WRONG?

ARE YOU THAT SURPRISED ABOUT LOSING TO TOMARU-SAN AT BADMINTON?

THEN FOLLOW ME WITHOUT WANDERING OFF, OKAY?

I WONDER WHAT THE MATTER IS.

IS SHE NOT USED TO WALKING AROUND A MOUNTAIN?

!

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WHAT IS... THIS!?

HEY STELLA,

WHAT DO YOU—

THOSE LOOK LIKE FOOT-PRINTS...

DID SOMETHING COME OUT OF THE GROUND?

STELLA!?

Haa

Haa

Haa

Haa

...UMM, IKKI...

FOR A WHILE NOW, I'VE BEEN FEELING SLUGGISH... AND DIZZY AND NAU-SEOUS...

Y-YEAH ...

WHAT'S WRONG!? ARE YOU SICK!?

NO. THAT DOESN'T HAPPEN.

CAN YOU GET PREGNANT FROM A KISS?

Morning sickness.?

STELLA, YOU'VE NEVER GOTTEN A COLD BEFORE!?

NO...

WOULDN'T THIS BE A COLD?

REALLY .?

THIS IS THE "COLD" I'VE HEARD ABOUT, I GUESS...?

AS A CHILD, I WAS JEALOUS OF OTHERS WHO GOT TO TAKE A BREAK FROM SCHOOL...

...BUT THIS REALLY ISN'T ALL THAT GOOD, IS IT?

Haa

STELLA!

AH—

AHH?

I SEE, THEN LET'S TURN BACK.

THIS IS PROBABLY WHY SHE DIDN'T EAT MUCH FOR LUNCH, HUH..?

WE JUST FOUND THE CLUE WE'VE BEEN SEARCHING SO HARD FOR...

W-WAIT A MINUTE...

FEVER.. THIS IS WORSE THAN I THOUGHT

WE HAVE TO GO FIND A DOCTOR QUICKLY!

AT A TIME LIKE THIS...?

UGH.

ぽつ

ぽつ

I KNOW!

LET'S TAKE SHELTER FOR NOW!

THERE WAS A SMALL SHACK ALONG THE WAY HERE!

STELLA'S WORN OUT,

AND WE'RE HIDING FROM THE RAIN IN A MOUNTAIN SHACK.

...YES.

IT COULD BE THAT THE GIANT STAYS UNDERGROUND.

ALSO, WE'VE FOUND FOOT-PRINTS OF THE GIANT WE'RE LOOKING FOR,

AS WELL AS SIGNS THAT SOMETHING HAD ERUPTED FROM THE SOIL...

HELP'S COMING, BUT IT'S PROBABLY GOING TO TAKE ONE OR TWO HOURS TO MAKE IT HERE.

.... NNN.

... YES,

PLEASE DO THAT.

Kenata Tsutsukubara

Call Ended

I'LL JUST FACE AWAY.

FOR NOW, WE HAVE TO DRY OUR CLOTHES.

YOU TOO, STELLA. IF YOU DON'T, YOUR COLD WILL GET WORSE.

ぱた。

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……

OKAY.

ぎゅ

AH!

はっ

ヤら…

STELLA!

HER FEVER IS EVEN HIGHER THAN BEFORE. .

SHE'S OBVIOUSLY IN PAIN...

...
STELLA.

ERR...

CAN I TAKE OFF YOUR CLOTHES?

...YEAH.

PLEASE DO.

ぎゅ
ぎゅ

NNN.
ﾊﾟﾝﾂ!

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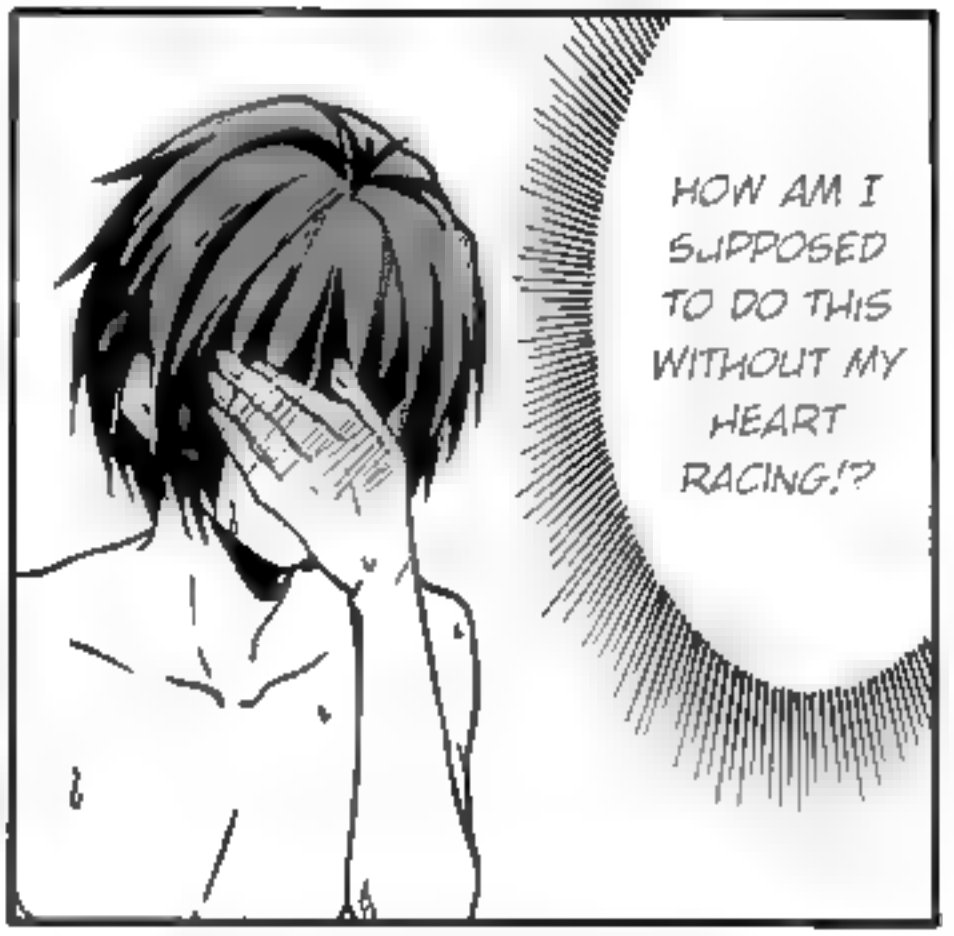
ｽﾙ…

THIS IS NO TIME FOR ME TO BE EMBARRASSED.

HOLD IT TOGETHER!



ドキッ
Y-YES?
UMM,
IKKI...

MY BRA...

UNHOOK...

NO, SHE'S COUNTING ON ME...!

BUT FOR ME TO UNHOOK IT...

IT... IT CERTAINLY LOOKS TOUGH...

IT'S... HARD TO BREATHE....

YOU CAN JUST UNHOOK THE FRONT.

EH!?

ERR... DID...

GOT IT...

LEAVE IT TO ME.

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ナニゆ
ア

WHAT KIND OF BATTLE AM I FIGHTING HERE...

IT'S NOT YOUR FAULT THAT YOU GOT A COLD.

SORRY IKKI, I'M TROUBLING YOU...

THAT PLACE ...

THAT'S TRUE

UMM...

BUT...

C C

IT LOOKS LIKE YOU'VE BEEN SUFFERING, BECAUSE...

...HAS BECOME AMAZING.

Oh!!

WH...

?

ERR.

IT WOULD REALLY HELP IF YOU COULD OVERLOOK THIS JUST ONCE—

NO... DON'T APOLOGIZE...

TH-TH— THIS IS JUST A MAN'S NATURAL REACTION!

ニヨ

SO I'M GLAD.

I KNOW YOU'RE LIKE THAT BECAUSE OF ME...

IT'S REALLY EMBARRASSING, BUT I DON'T MIND IT FROM YOU, IKKI...

.....

UHH...
AHH...

HEY,

IKKI....

DO YOU WANT TO...

DO IT WITH ME?

EEEHH-

HHH!?

...
EH
...

S-STELLA!?
DO YOU
KNOW WHAT
YOU JUST
SAID!?

YEAH,

I KNOW
....

I FEEL IT WHEN WE SHARE OUR USUAL KISSES, WHEN WE HUG...

I YEARN FOR HER AS SOMEONE OF THE OTHER SEX...

BUT...

TO SAY IT OUT LOUD HAS A SPECIAL MEANING.

IT WON'T END WITH JUST WORDS.

IF I SAY IT, AND STELLA ANSWERS...

BUT...

STELLA.

I LOVE YOU. AND I WANT TO TELL EVERYONE THAT WITH PRIDE.

I'M SORRY.

I CAN'T... ANSWER THAT QUESTION RIGHT NOW.

I THINK THIS IS THE MOST WONDERFUL FEELING IN THE WORLD.

EVEN YOUR PARENTS.

TO TELL SHIZUKU AND THE OTHERS, OF COURSE, AND PEOPLE I DON'T KNOW...

I WOULD FEEL GUILTY IN FRONT OF YOUR PARENTS,

AND I WON'T BE ABLE TO HOLD MY HEAD HIGH ANYMORE.

BUT...

IF I DO THIS WITH YOU NOW...

SO,

I'M SORRY.

HE...

...TRULY IS CARING.

EVEN THOUGH YOU'VE THOUGHT ABOUT IT SO SERIOUSLY,

.....

I WORRIED YOU BY SAYING SOMETHING STRANGE. I'M SORRY TOO.

す,

I'M SO HAPPY.

HE'S THINKING ABOUT ME ANXIOUSLY.

I REALLY DO WANT TO HEAR HIM SAY THOSE WORDS.

BUT...

THE ONLY THING I KNOW IS...

I KNOW HE'LL SAY THEM WHEN THE TIME IS RIGHT, BUT...

IT WOULD BE WRONG TO PUSH HIM, WOULDN'T IT...?

I'm...

Naughty....

TO BE CONTINUED 3/3

IN BEING CHERISHED, SHE TAKES ANOTHER STEP FORWARD-

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